



## Literature review: content analysis of the book "*Super Kreativitas PAUD: Warnai, Gunting dan Tempel*"

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### KEYWORDS

Creativity  
Early Childhood Education  
Activity Book  
Child Development  
Fine Motor Skills

### ABSTRACT

*This study aims to analyze the content of the book "Super Kreativitas PAUD: Warnai, Gunting dan Tempel" in the context of fostering creativity in early childhood education. The book is designed as a guide to support the development of fine motor skills and creativity through simple activities such as coloring, cutting, and pasting. These activities are intended to stimulate cognitive abilities, imagination and motor skills in young children. The research employs a content analysis approach to explore the various types of activities included in the book and how these activities contribute to children's development in areas such as fine motor skills, hand-eye coordination, and creative thinking. The findings indicate that the book is effective in providing activities that integrate play-based learning with creativity, thereby supporting cognitive and motor development in children. Additionally, the book offers alternative activities that can be carried out by educators and parents to enhance children's interaction with visual media and physical materials. Therefore, "Super Kreativitas PAUD: Warnai, Gunting dan Tempel" can be considered a valuable tool in early childhood education, particularly in stimulating creativity and foundational skills essential for future development.*

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## 1. Introduction

Early Childhood Education (ECE) is a form of education specifically designed for children within the early childhood age range. ECE plays a crucial role in laying the foundation for children's cognitive, social and emotional development. Creative activities such as coloring, cutting and pasting, are often incorporated into the ECE curriculum because they are believed to enhance fine motor skills and stimulate cognitive development. The book "*Super Kreativitas PAUD: Warnai, Gunting dan Tempel*" serves as a valuable resource for use in early childhood settings. The content of this book offers a variety of engaging activities designed to promote creativity in young children in a fun and educational way. Although this book is widely used by educators in ECE institutions, there is a need for more in-depth research regarding its content and effectiveness. This study aims to fill this gap by conducting a literature review and analyzing the book's content critically. Specifically, the research will examine the diversity and educational value of the activities presented, the alignment with fundamental ECE pedagogical principles, and the book's overall contribution to fostering creativity in young learners.

The importance of conducting this research cannot be overstated. As the role of ECE in shaping the future of young learners continues to grow, ensuring that educational materials

are both effective and aligned with developmental needs is essential. The book "*Super Kreativitas PAUD: Warnai, Gunting dan Tempel*" has the potential to make a significant contribution to early childhood learning, but its true impact remains underexplored. By systematically analyzing this resource, the study will provide valuable insights into its strengths and areas for improvement, helping to optimize its use in educational practice. This research also presents a unique challenge. Analyzing a creative resource intended for young children requires a multi-faceted approach, taking into account not only the pedagogical and developmental aspects but also the cultural and contextual relevance of the activities. There is a need to balance creativity with educational objectives, ensuring that the activities are not only fun but also meaningful in terms of child development. Moreover, given the diversity of educational contexts in which the book may be used, the study must consider how adaptable and effective the content is across various settings. In light of these challenges, the findings of this study will be crucial in refining and improving educational resources for early childhood education. Additionally, it will offer recommendations that can better support educators and parents in stimulating children's creativity, cognitive growth, and overall development during these formative years.

## 2. Method

This study employs a qualitative descriptive research approach, which is data-driven and directly presented as it exists. Qualitative research is based on a postpositivist philosophy that emphasizes objectivity, where the researcher acts as the primary instrument in collecting, interpreting, and describing the data. This study aims to analyze and describe the contents of the book "*Super Kreativitas PAUD: Warnai, Gunting dan Tempel*" using a literature review and content analysis approach. According to Sugiyono, qualitative research is used to study objects in their natural state, where the researcher is directly involved in the process of data collection and interpretation of meaning (Sugiyono 2012). This study will focus on an in-depth analysis of the book that serves as the research object. The analysis in this study aims to identify various key elements in the book, such as the diversity of activities presented, alignment with ECE pedagogical principles, and the relevance of the book in stimulating creativity in young children. The data obtained from the book will be analyzed descriptively to uncover the educational value, strengths, and potential areas for improvement of the material. Qualitative research is descriptive in nature and uses an inductive approach, meaning that the study emphasizes understanding processes and meanings from the perspectives of the subjects involved. This aligns with Fadli's view that, in qualitative research, the meaning and understanding that emerge from interactions with the research object are the primary focus (Fadli 2021). Therefore, this study will explore how the content of "*Super Kreativitas PAUD: Warnai, Gunting dan Tempel*" contributes to the development of creativity in children, highlighting aspects such as the variety of activities, the learning objectives, and its application in the diverse contexts of ECE settings. The research object chosen for this study is the book "*Super Kreativitas PAUD: Warnai, Gunting dan Tempel*". This book was selected because it contains content that is relevant to the study's objectives, namely fostering creativity in young children through fun and educational activities. In this study, the book will be analyzed qualitatively, with a detailed description of its contents, and an identification of its contributions to ECE teaching practices. This analysis aims to provide a clear picture of the book's quality and effectiveness in enhancing young children's skills and creativity.

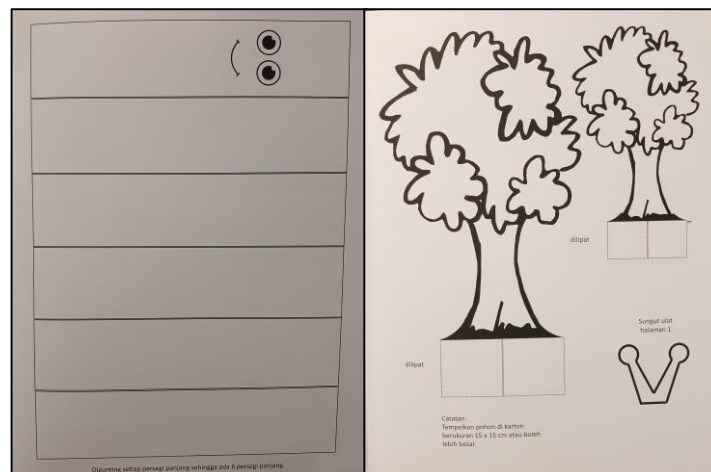
## 3. Results

Analysis of activities in the book "*Super Creativity of PAUD: Coloring, Scissor and Paste*" created by Andi Putra and published by PT. Elex Media Komputindo has a total of 18 sheets, including 2 front cover pages and back covers. There are no pages for the preface, remarks, table of contents or other familiar sheets in other books. This book only consists of a front cover sheet then immediately shows the content page that has activities for early childhood students

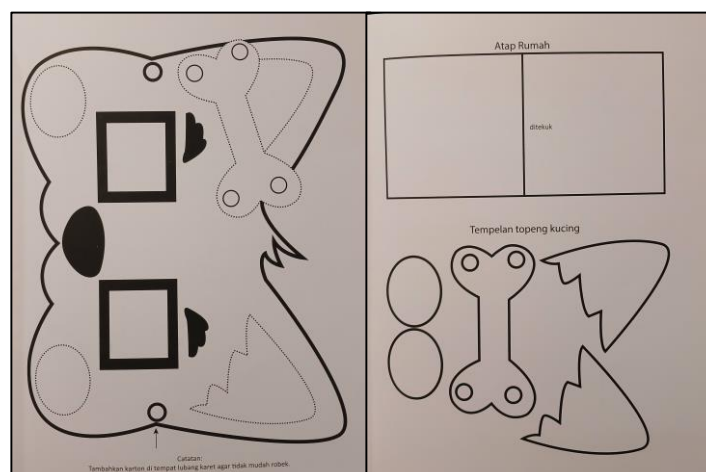
and ends with the back cover sheet. The following is the view in the book "Super Creativity of PAUD: Warnai, Scissors and Paste":



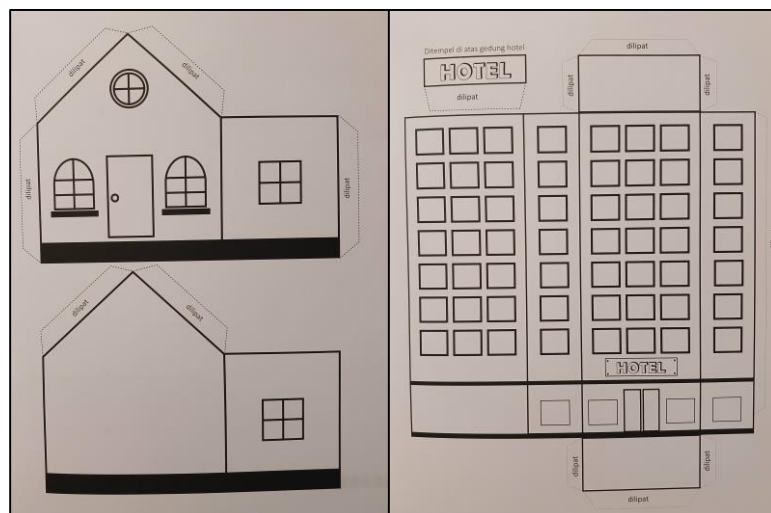
**Fig 1.** Front cover and back cover page sheet



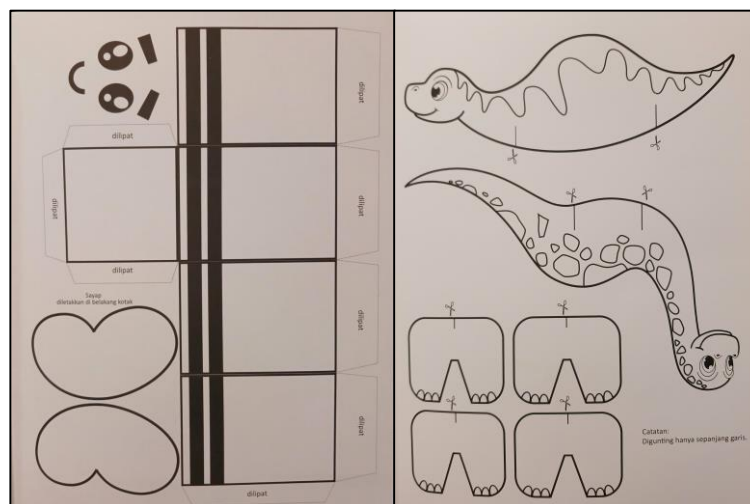
**Fig. 2.** Sheet page 1 and page 2



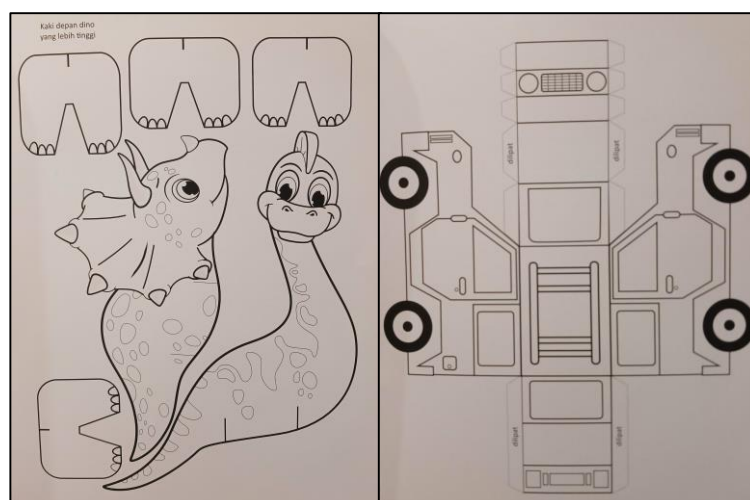
**Fig. 3.** Sheet page 3 and page 4



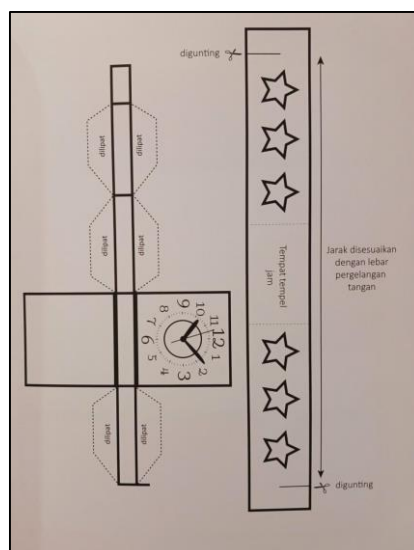
**Fig. 4.** Sheet page 5 and page 6



**Fig. 5.** Sheet page 7 and page 8



**Fig. 6.** Sheet page 9 and page 10



**Fig. 7. Page 11**

Based on the analysis in the book "Super Creativity of PAUD: Coloring, Scissors and Paste", it can be seen that coloring, cutting and pasting activities that can be done by early childhood students are very diverse, ranging from the shape of flora, fauna, basic pattern shapes, space building shapes and also other forms ranging from easy patterns to other rather complicated patterns. The paper material used in the book "Super Creativity of Early Childhood: Coloring, Scissors and Paste" is similar to 500 gsm cardboard which is thick enough so that early childhood students have unlimited creativity to be able to use the color media that early childhood students want, be it using colored pencils, crayon dyes in the form of pencils, markers, as well as sticks, pastel dyes, watercolors, acrylic paints and soft dyes such as but not for oil paints. In coloring activities, there are benefits that can stimulate the level of intelligence in early childhood which can be seen from the process of early childhood motor physical development, as follows: (1) Learning patience and relaxation skills; (2) Train concentration and mental resilience to the environment; (3) Developing motor skills; (4) Correcting handwriting; (5) Hand-eye coordination; (6) Stimulate children's creativity; (7) Self-expression; (8) Enriching knowledge; and (9) Therapeutic (Yayasansayapibu 2021).

Regulation of the Minister of Education, Culture, Research and Technology Number 12 of 2024 concerning Curriculum in Early Childhood Education, Primary Education and Secondary Education Levels, in appendix II of the Curriculum Structure Letter A Number 1 explains about intracurricular that intracurricular activities are carried out by meaningful play, namely play activities that provide space to explore so that it is useful for developing children's character and potential. The learning process is carried out in a way that is in accordance with the learning needs of children, namely a learning process that involves and provides a pleasant and meaningful experience. Activities can use real learning resources and exist in the environment around the child. Learning resources that are not available in real life can be presented with technology support, children's reading books, or other forms. Based on Permendikbudristek Number 12 of 2024, it is concluded that the activities presented in the book "Super Creativity of PAUD: Coloring, Scissor and Paste" are appropriate and can be used as teaching materials in teaching at the early childhood education unit level.

The activities prepared in the book "Super Creativity of PAUD: Warnai, Scissors and Patches" are also very capable of supporting physical motor development in early childhood. According to Rini Hildayani, motor development is a progressive change in control and the ability to perform movements seen through the changes/movements made (Hildayani 2015). That is, in this case, motor development in early childhood can be formed from activities in the form of practice or play that are carried out in a structured time span, for example, in learning,



an early childhood student is given coloring, scissors and pasting activities periodically, which can help motor development in early childhood. So that the book "super creativity of PAUD: Warnai, Scissors and Paste" is very able to support and become an additional supplement in learning in the physical development of early childhood motor skills.

#### 4. Conclusion

After analyzing the activities presented in the book "Super Creativity of PAUD: Coloring, Scissor and Paste", based on Permendikbudristek No. 12 of 2024 states that the book "super creativity of PAUD: Coloring, Scissor and Paste" is suitable to be used as a learning support in educational units at the early childhood education level. In addition, based on the concept of early childhood motor physical development, the activities provided in the book "Super Creativity of Early Childhood: Coloring, Scissors and Paste" can be used as an additional supplement in learning activities because they have activities that can affect physical motor development in early childhood.

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