



IICACS2016

# **PROCEEDINGS**

## **PARADIGMS**

### **IN ART CREATIONS**

### **AND ART STUDIES**

---

The 1st International and Interdisciplinary Conference on Arts Creation and Studies (IICACS)  
Student Affairs Association of the Indonesia Institute of the Arts Surakarta  
August 24th-25th, 2016

# PROCEEDINGS

  

## PARADIGMS IN ART CREATIONS AND ART STUDIES



**Penerbit:  
ISI Press**

---

The 1<sup>st</sup> International and Interdisciplinary Conference on Arts Creation and Studies (IICACS) 2016  
Students Affairs Association of the Indonesia Institute of the Arts Surakarta  
August 24<sup>th</sup> – 25<sup>th</sup>, 2016

**PARADIGMS IN ART CREATION AND ART STUDIES**

Proceedings of the 1<sup>st</sup> International and Interdisciplinary Conference on Arts Creation and Studies  
IICACS 2016

Page : IV + 175

Size: 21 x 29,7 cm

**Editor**

Prof. Dr. Santosa, S.Kar., MA., M.Hum

Donie Fadjar Kurniawan, SS, M.Si., M.Hum

**Experts on Arts Creation and Studies**

Frank Herschel Finch (Taipei University of the Arts, Taiwan)

Ramon P. Santos (University of the Philippines)

Tirta N. Mursitama (Bina Nusantara University)

**Administrator**

Luqmanul Chakim

**ISBN**

978-602-74242-6-5

**Publishing**

ISI Press

Jalan Ki Hajar Dewantara No. 19, Kertingan, Jebres, Surakarta 57126

Telp. (0271) 647658 Fax. (0271) 646175 <http://iicacs2016.isi-ska.ac.id>

@2016 Indonesia Institute of the Arts Surakarta

All rights reserved. No part of this publication may be reproduced without the prior written permission of the Student Affairs Association of the Indonesia Institute of the Arts Surakarta

Printed in Surakarta

## **FOREWORD**

Dear Speakers, presenters and participants in the IICACS 2016 International Conference

Welcome to Solo, Indonesia!

It is my pleasure that the Student Affairs Association of Indonesia Institute of the Arts (ISI) Surakarta hosts the 1<sup>st</sup> International and Interdisciplinary Conference on Arts Creation and Studies (IICACS 2016). With the cooperation of the English Debating Club (EDC) of ISI Surakarta and our staff offering their best efforts, I hope your participation in IICACS 2016 will be memorable and delightful.

This conference will be directed to develop thinking in various aspects of creation and study in the arts. IICACS 2016 is an internationally interconnected and interdisciplinary conference, focusing on various approaches and paradigms in art creation and art studies. These apply to all genres of the arts, including visual and performing arts, including music, theater, dance, crafts, painting, sculpture, design and photography, as well as arts related to recorded media, such as film and television.

I very much hope ensure you get the most from this conference by responding to your interests, goals and aspirations. We invite you to share with us how the IICACS committee benefits you most. On behalf of the organizing committee, we wish you an amazing two days in Solo, Indonesia, bringing unforgettable experiences and lasting friendships.

**Luqmanul Chakim**

Head of the Organizing Committee

## TABLE OF CONTENTS

FOREWORD.....	III
TABLE OF CONTENTS .....	IV
ORAL PRESENTATION	
1. <b>Wong Kwan Yie, Chiu Ming Ying</b> - Music Teachers' Perceptions of Teaching Multicultural Music in Malaysia .....	1
2. <b>Christine Augustine, Colleen Wong</b> - A Survey on Teaching Readiness among Non-Music Teachers in Government Preschools in Perak.....	6
3. <b>Colleen Wong, Christine Augustine</b> - Malay Gamelan: Approaches of Music Learning through Community Music.....	16
4. <b>Mayya Musaeva, Syarul Azlina</b> - Experimental Adaptation of Tadashi Suzuki Acting Method and Malay Traditional Ensemble in <i>Histoire du Soldat</i> .....	22
5. <b>Mayya Musaeva, Clare Suet Ching Chan, Christine Augustine</b> - Development of Method Book for Violin Beginners through Utilization of Malaysian Folk Tunes in the First Position Techniques based on Ivan Galamian Principles for Teaching and Learning	30
6. <b>Violetta Ayderova, Colleen Wong</b> - The Method Book "Malay Children's Folk Songs and Studies, for Viola Beginners" .....	39
7. <b>B. Retang Wohangara</b> - Folklore Studies for Social Cohesion in Indonesia.....	49
8. <b>Shahanum Md Shah, Zaharul Lailiddin</b> - Sustainability of Malay Traditional Music via a Graded Music Examination System : the Malay Gamelan.....	56
9. <b>Decky Avrilukito Ismandoyo</b> - Visual Innovation in Indonesian Advertising .....	70
10. <b>Ni Luh Desi In Diana Sari</b> - Poleng as a Creative Concept of Awani Packaging Design	78
11. <b>I Dewa Ayu Suasmini</b> - The Co-Modification of <i>Poleng</i> Fabric on Modern Clothes Design in Denpasar.....	92
12. <b>Ni Kadek Dwiyani</b> - Documentary Perspective of Balinese Performing Arts in 1928....	101
13. <b>I Komang Arba Wirawan</b> - The Discourse Analysis of Bali Tv .....	109
14. <b>Mohd. Nizam Nasrifan, Zaharul Lailiddin</b> - Developing and Testing a Self-Learned Interactive Multimedia Courseware for Music Aural Lesson .....	114
15. <b>Mahayuddin bin Abdul Rahim</b> - Conductors Non- Verbal and Verbal Techniques towards Better Music Interpretations and Expressions .....	122
16. <b>Muhammad Fazli Taib, Abdul Hamid Bin Chan</b> - Gema Silapin: Hybridity of Dance and Music Traditions in Malaysia .....	132
17. <b>Harmilyanti Sulistyani</b> - Biography of a Building as an Interdisciplinary approach for the Java Railway Station Architecture Conservation .....	140
18. <b>Leon Gilberto Medellin Lopez</b> - Tehuantepec Isthmus Music and Culture .....	148
19. <b>Ginevra House</b> - Strange Flowers: Cultivating New Music for Javanese Gamelan on British Soil.....	154

## **ORAL PRESENTATION**