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FOREWORD

Ladies and Gentlemen,

It is a great pleasure to welcome all of you to the beautiful city of Surakarta. Surakarta is a historic city with two great palaces located at the north and south of the city. It is a place for the International and Interdisciplinary Conference on Arts Creation and Studies (IICACS) since 2016. This is the second year of the conference.

In this occasion we would like to thank to the many people involved in the planning of the events over the past years, from members of Organizing Committee, to Steering committee, and professional researchers and academic who made efforts to participate in this event. We also would like to offer special thanks to the guest speakers Phakamas Jirajarupat, Ph.D (Thailand) and - Prof. Jose S. Buenconsejo, Ph.D (Philippines) who travelled from far a way to dedicate their presentations, to the speakers from Indonesia, Malaysia, Australia, and from Mexico to whom we cannot mention them individually.

This conference has significant meanings to all of us who made endeavor in our career. We provide opportunity to these people to exchange ideas, reflections, and findings in order to develop our fields. By attending this conference, we hope that we can strengthen network that will be beneficial for the better future. More specifically, we expect that this conference can facilitate all of participants to develop international forum that will foster better understanding to conduct collaborative works.

In the spirit of friendship and international collaborations, and with the expectation of your active participation, I would like to express the warmest regards to you.

Surakarta, September 25th, 2017

Sincerely,

Prof. Santosa, MA, M.Mus

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KEYNOTE SPEAKER PRESENTATION

